

Ferndale Rep's Casting Commitment

Ferndale Repertory Theatre's commitment to conscious casting:

As theatre institutions, we hold ourselves accountable in the casting decisions we make. The actions of listening and compassionate understanding are at the heart of the practice.

These decisions reflect the power dynamics of the outside world and the society we live in. Just as theatre can hold a mirror up to nature, it also provides a lens for us to better see a path toward a more inclusive community.

Conscious casting is the acknowledgment of a performer's race, gender, and sexual identities and the impact those identities might have within a given role, on the stories we choose to tell, and how we tell them.

FRT commits to conscious casting, acknowledging and embracing identities to further equity, diversity, meaningful inclusion, and accessibility in our space and on our stage. As such, we invite EVERYONE to audition for their desired roles, incorporating how each individual can uniquely add to the dynamics and world of the inclusive and diverse stories we strive to tell.

Character Breakdown

Listed character ages describe the characters and are not necessarily strict requirements for the performers cast. Ferndale Rep practices conscious casting and welcomes performers to audition for any role they feel drawn to unless the role is specifically identified as a youth or adult role.

Anna — Adult

The optimistic, energetic, and determined Princess of Arendelle. Anna has spent much of her life longing to reconnect with her sister and experience the world beyond the castle. She is funny, impulsive, warmhearted, and fiercely loyal.

Requires a strong singer and actor with excellent comic timing, emotional openness, and the ability to carry a demanding principal role.

Vocal range: G3–E5 | Mezzo-soprano with a strong contemporary mix

Elsa — Adult

The newly crowned Queen of Arendelle and Anna's older sister. Elsa has spent years hiding her magical powers out of fear that she may hurt the people she loves. Restrained and guarded at first, she must eventually learn to accept and trust herself.

Requires a powerful, expressive singer and actor capable of balancing emotional vulnerability, strength, and stillness.

Vocal range: E3–E ♭ 5 | Mezzo-soprano with a powerful contemporary belt

Kristoff — Adult

A hardworking ice harvester who is more comfortable around his reindeer than other people. Kristoff's sarcastic, rough-around-the-edges exterior hides a loyal and generous heart.

Requires strong acting, singing, comic instincts, and natural chemistry with Anna and Sven.

Vocal range: A2–B ♭ 4 | Baritenor with a warm contemporary musical-theatre sound

Olaf — Adult

A magical snowman created by Anna and Elsa during their childhood. Olaf is joyful, curious, sincere, and completely delighted by the idea of experiencing summer.

Requires a confident singer and character actor with excellent comic timing, physicality, warmth, and a strong connection with the audience.

Vocal range: B2–B ♭ 4 | Character tenor with strong musicality and clear comic storytelling

Hans — Adult

A charming and ambitious prince from the Southern Isles. Hans initially appears to be everything Anna has been waiting for, but his polished exterior conceals his true intentions.

Requires a strong singer and actor who can convincingly balance charm, sincerity, comedy, and calculation.

Vocal range: A2–A4 | Lyrical baritenor with a polished contemporary musical-theatre sound

Sven — Adult

Kristoff's loyal reindeer and closest companion. Expressive, protective, playful, and often the voice of Kristoff's better instincts.

This is a highly physical role requiring strong movement, stamina, character work, and comic timing. Puppetry or physical-theatre experience is helpful but not required.

Vocal range: No featured solo singing required

Oaken — Adult

The cheerful and enthusiastic proprietor of Wandering Oaken's Trading Post and Sauna. Oaken's warmth, confidence, and celebration of all things cozy make "Hygge" one of the show's biggest ensemble numbers.

Requires a strong comedic performer who is comfortable singing and leading a large production number.

Vocal range: A2–B ♭ 4 | High baritone or tenor with a bold, character-driven sound

Duke of Weselton — Adult

An arrogant and opportunistic dignitary visiting Arendelle for Elsa's coronation. Suspicious of Elsa's powers and deeply concerned with his own importance, the Duke provides considerable physical comedy.

Requires excellent comic timing, physicality, and strong character work.

Vocal range: F3–A4 | Character baritone or tenor; primarily ensemble singing

Pabbie — Adult

One of the wise and mystical leaders of the Hidden Folk. Pabbie helped raise Kristoff and wants what is best for him, even when that help becomes a little overenthusiastic.

Requires warmth, authority, humor, and strong ensemble instincts.

Vocal range: A ♭ 2–G ♭ 4 | Bass-baritone or baritone with a warm, grounded sound

Bulda — Adult

A loving and energetic leader of the Hidden Folk and one of Kristoff's parental figures. Bulda is affectionate, enthusiastic, and determined to help Kristoff find love.

Requires warmth, strong comic timing, singing, and energetic character work.

Vocal range: B $\flat$ 3–D5 | Mezzo-soprano with strong harmony and character-singing skills

King Agnarr — Adult

Anna and Elsa's father and the King of Arendelle. Loving and protective, Agnarr makes difficult choices while trying to keep Elsa and the kingdom safe.

Requires a grounded actor with warmth, authority, and emotional sincerity.

Vocal range: B2–C4 | Baritone; primarily acting and ensemble singing

Queen Iduna — Adult

Anna and Elsa's mother and the Queen of Arendelle. Compassionate and loving, Iduna shares Agnarr's desire to protect Elsa while recognizing the fear and loneliness her daughter carries.

Requires warmth, emotional honesty, and strong storytelling.

Vocal range: A3–E5 | Mezzo-soprano or soprano with a warm, lyrical sound

Young Anna — Youth

The bright, playful, energetic younger version of Anna. Young Anna adores Elsa and longs to continue sharing their adventures.

Requires a confident young singer and actor with strong storytelling skills, energy, warmth, and comic instincts.

Vocal range: A3–D5 | Bright, clear youth musical-theatre sound

Young Elsa — Youth

The younger version of Elsa, who loves Anna but becomes frightened of her own growing powers after accidentally hurting her sister.

Requires a strong young singer and actor capable of portraying playfulness, fear, love, and emotional vulnerability.

Vocal range: A3–C#5 | Clear, expressive youth musical-theatre sound

Hidden Folk Child — Youth or Teen

A young member of the Hidden Folk who helps welcome the audience into Kristoff's unusual and loving extended family.

Requires singing, movement, expressive character work, and strong ensemble instincts.

Vocal range: Flexible youth or teen voice | Strong ensemble and harmony singing

Ensemble — Youth, Teens, and Adults

The ensemble creates the full world of *Frozen* and may portray:

- Townspeople of Arendelle
- Castle staff
- Guards
- Hidden Folk
- Oaken's family and friends
- Coronation guests
- Snow and winter figures
- Other featured characters and storytelling roles

The ensemble is active throughout the production and will perform substantial musical and movement material. We are looking for performers who bring energy, specificity, generosity, and a strong commitment to collaborative storytelling.

Vocal range: All vocal ranges | Strong ensemble singing, harmony, movement, and storytelling skills