

Character Breakdown

FRT commits to conscious casting, acknowledging and embracing identities to further equity, diversity, meaningful inclusion and accessibility in our space and stage. As such, we invite EVERYONE to audition for their desired roles, incorporating how each individual can uniquely add to the dynamics and world of the inclusive and diverse stories we strive to tell.

Anyone who sees a little of themselves in one of these characters is welcome and warmly encouraged to audition.

The character descriptions indicate the age or gender that the character should appear onstage and do not need to match the age or gender identity of the performer.

EMMA NOLAN

Teenager in Indiana. A reluctant poster child for LGTBQ+ youth. Very smart. A bit of a tomboy quality. Wears their heart on their sleeve. Not your typical leading lady. Must be a strong actor and singer with underdog energy and a charming sense of awkward/anxious humor. Ability to play guitar is an asset but not a requirement. Character is female presenting

Vocal range: A3 - E5

Strong soloist - Needs to have a strong mix belt

Open to late teen / young adult actors

ALYSSA GREENE

A cheerleader and top student. Secretly Emma's girlfriend. Faces constant pressure from her mother and friends. A little miss perfect who chafes under the pressure and isn't quite as perfect as she seems. Must be a strong actor, singer and mover. Character is female presenting

Vocal range: Ab 3 - Db5

Strong soloist

Open to late teen / young adult actors

DEE DEE ALLEN

Broadway diva. A huge ego to match her huge talent. Hilariously self-involved but yearns to do something good for someone other than herself. Known for her strong Broadway belt vocals and large stage presence. Jaded with relationships so does not believe in true love until she meets Mr. Hawkins. Strong actor and singer. Late 30's-60's. Character is female presenting

Vocal range: E2 - D5

Actor needs to have a strong belt or a very strong mix belt

BARRY GLICKMAN

A very campy + flamboyant Broadway star. Completely politically incorrect and doesn't know it. Impulsive and loves to make a scene everywhere he goes. Strong singer. Big, Broadway belter. 30's – 50's, High Baritone/Tenor. Character is male presenting
Vocal Range E2 – Ab4

TRENT OLIVER

Pretentious Juilliard graduate recently cast in the non-Equity tour of Godspell. Handsome, charming, funny and loves to hear himself speak. Strong actor/singer/mover. 30's-40's. Character is male presenting
Vocal range: D3- Ab4
Actor will require a large vocal range.

ANGIE DICKINSON

A long running ensemble member in the Broadway production of Chicago (20 years!). Jaded Fosse girl with a heart of gold. Strong actor/singer/dancer - flexibility an asset. Late 30's-50's. Character is female presenting
Vocal range: C4 - C5

SHELDON SAPERSTEIN

A charismatic press agent who works for both Dee Dee and Barry. Dry wit a must. Great character actor. Late 30's-60's. Character is male presenting
Vocal range: G2 - Ab3

MR. HAWKINS

A small town principal and Broadway enthusiast. Quick humor. Good singer. 30's – 50's, High Baritone. Character is male presenting
Vocal Range G2 – C4

MRS. GREENE

Alyssa's intimidating, conservative, single mother. The head of the PTA. Knows deep down that her daughter Alyssa is struggling with her identity. She is too afraid to face the reality because she fears her daughter will face a hard life. Strong actor. Late 30's-50's. Character is female presenting
Vocal range: C4 - C5 Primarily ensemble singing

SHELBY/ENSEMBLE

Popular cheerleader at school. Kaylee's second in command, and Kevin's girlfriend. Bullies, but eventually learns to accept Emma. Strong singer/dancer. Character is female presenting
Vocal range: Wide range Parts will be adjusted to fit the actor - **open to late teen / young adult actors**

KAYLEE/ENSEMBLE

Head cheerleader and lead mean girl. Nick's girlfriend. Every girl wants to be her, and every guy wants to date her. Bullies, but eventually learns to accept Emma. Strong singer/ dancer.
Character is female presenting
Vocal range top: Wide range Parts will be adjusted to fit the actor - **open to late teen / young adult actors**

NICK/ENSEMBLE

Popular jock at school. Kaylee's boyfriend. Incredibly handsome - every guy wants to be him, and every girl wants to be with him. Bullies, but eventually learns to accept Emma. Strong singer/dancer. Character is male presenting.
Vocal range: Actor needs to have an F4 - **open to late teen / young adult actors**

KEVIN/ENSEMBLE

Jock at school and Shelby's boyfriend. Nicks right hand and the class clown. Bullies, but eventually learns to accept Emma. Strong singer/dancer. Character is male presenting.
Vocal range: Actor needs to have a G4 - **open to late teen / young adult actors**

ENSEMBLE

The ensemble will consist of the following roles: Olivia Keating, Opening Night Party attendees, reporters, high school students, PTA members, motel clerk, cast of the non-Equity tour of Godspell, etc. ***Open to ages 15+, all ages needed!***

Soprano: C4 - G5

Alto: Ab4 - G5

Tenor: C3 - Ab5

Bass: C3 - G4